

Key Words

ABSTRACT	Representing emotions and feelings rather than naturally acting them out.
BLOCKING	Working out where actors should enter and stand (upstage, downstage etc)
CHARACTER	The person being acted out. Think about a characters background and traits like movement and voice.
ENSEMBLE	A group piece.
FLASHBACK	Going back to a past event to inform the present.
FOURTH WALL	Speaking to the audience.
PARODY	Exaggerated funny telling of an event.
RESOLUTION	The end of the story.
STRUCTURE	The order you place your scenes- Linear = follow the timeline Episodic = tell your story in small scenes, all connected but perhaps out of order Cyclical = Where the ending is the same as the beginning
TENSION	Where drama devices are used to build a sense of anticipation
CUE SHEET	Lighting or sound cues in the script.

Devising is making your own piece of Drama from a stimulus.



What is a stimulus?
 A stimulus is a starting point to generate ideas. It may be a picture, song, poem, short story, object, or even just a word! It is meant to be explored, discussed and used to create an original piece of drama.
 The final piece of drama does NOT need to resemble any starting stimulus – the stimulus is simply the starting point in order to generate ideas to explore.



Your Portfolio (written response to your devising)

- Portfolio questions:**
- o What was your initial response to the stimuli and what were the intentions of the piece?
 - o What work did your group do in order to explore the stimuli and start to create ideas for performance?
 - o What were some of the significant moments during the development process and when rehearsing and refining your work?
 - o How did you consider genre, structure, character, form, style, and language throughout the process?
 - o How effective was your contribution to the final performance?
 - o Were you successful in what you set out to achieve?
- (Make sure you keep your notebook up to date! Spend a few minutes each lesson)*



Explorative Strategies for devising:

Still image/Tableau Thought track Hot seating Flashbacks/Flashforwards Cross-cutting Marking the moment
 Soundscape/Sound collage Narration Conscious alley Role on the Wall Mirroring Chair duet Forum theatre

