

# Drama



Communication

Perspective

Identity

## Silent Movies

### Theatrical Skills

#### Physical skills

**Body LANGUAGE** - also known as non-verbal communication.

**POSTURE** - how you stand.

**GESTURES** - using your hands or arms to communicate meaning.

**Gait** - a way of walking.

**Movement** - how you move your body.

**Facial Expression** – using your face to communicate feelings and emotion.

**Eye contact** – looking at another character onstage to create meaning.

**FOCUS** - staying in role during a performance.

**spatial awareness** - using the stage area.

**Slapstick** - physical comedy including chase scenes, exaggerated fights, and tumbles.

**characters** - The people involved in the action of a play, film, or novel.

**A Silent Movie** is a film with no synchronized recorded sound. In silent films the plot may be conveyed using title cards, written indications of the plot and key dialogue lines.

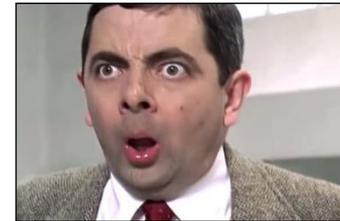
Title card is



## Charlie Chaplin



## Mr. Bean Actor, Rowan Atkinson



## Devices Used in Drama

- **Mime** - to act without words using only movement, gesture and facial expression to communicate the story and character.
- **Still Image** – Where you are frozen in action and this means you must be still and silent.
- **Marking the Moment** - highlighting an important part in the drama piece using still image, slow motion, thought-track, monologue, lighting, or music.
- **Slow motion** - moving and creating actions that are much slower than real life.
- **Exaggeration** - when a characteristic is overdone or larger than life.
- **Music** - using music or songs to create atmosphere and meaning to an audience.

