

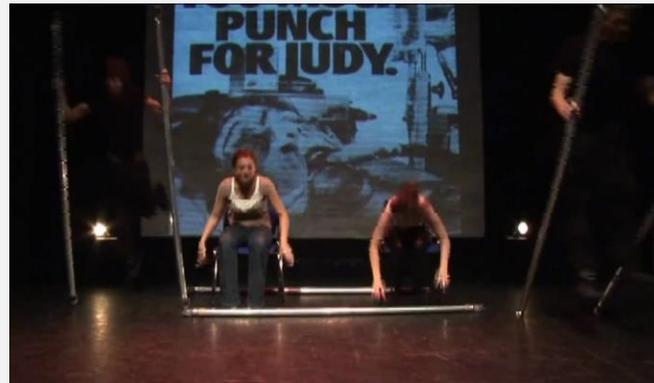
Key words

Levels	Can be used to suggest status
Unison	All Actors move in the same way ,at the same time.
Canon Movement	Actors repeat an action or movement in a sequence one after the other (like a Mexican Wave
Characterisation	Creating a character through your movement and voice choices
Soundscape	Using your voices and bodies to create sound effects.
Narrative	The story line of a piece of drama.
Physical Theatre	Physical theatre shows that you don't have to use words to express ideas. It uses techniques such as movement, mime, gesture and dance
Multi-role playing –	An actor plays multiple characters

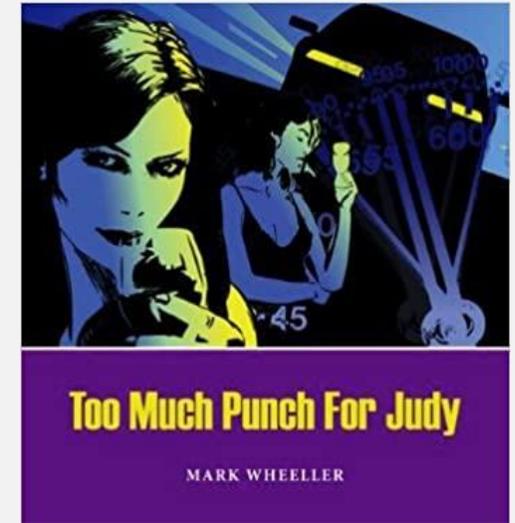
General Terminology

'Too Much Punch For Judy' Written by Mark Wheeler in 1988, 'Too Much Punch for Judy' tells the true story of an incident which happened on May 20th, 1983. Using only the words of those involved or closely affected, the play explores the problems surrounding the death of Joanna when her sister was at the wheel in a drink-drive incident.

The power of 'Too Much Punch For Judy' lies in its truth, and the comic bittersweet way it drives home the message. It hits the audience hard because not only is what happened real, but the words, taken from interviews of those involved, are real as well.



Year 9 | Too Much Punch for Judy



More information links

Too Much Punch Crash Physical Theatre
https://www.youtube.com/watch?v=Y80S7Lx7_cU

What is Physical Theatre
<https://www.youtube.com/watch?v=VjnKwTAmSNs>

Examples of Physical Theatre
<https://www.youtube.com/watch?v=6NmH1MUniY>

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