

Spring | Drama | Year 7– Stone Cold by Robert Swindells

Levels	Can be used to suggest status
Posture	How tall or hunched you stand
Gesture	The physical movement of a character during a play
Tension	A sense of anticipation or conflict between characters
Marking The Moment	Creating a pause to highlight a key moment
Empathy	Understanding how a character is feeling



Stone Cold – the play

The play is centered around a boy of 16 who, runs away to London because of an unhappy home life. He soon runs out of money and is forced to sleep on the streets. He uses the street name of Link.



Think about your choice of words...
Which is a tramp and which is a rough sleeper?

Mike: Hey Vince?
Vince: What?
Mike belches.
Not bad lad, but this ~~unill~~ will be better.
Vince belches
Carol: Do you have to?

Highlight the stage directions in this example

Mini Scripts—Layout of a Script

Stage Directions should be acted out not read aloud.

[Stage directions in brackets and/or italics.]

Character: The lines to be read out!

Character 2: Lines for character 2!

On the left is the name of the character who performs the line/s next to it.

The lines to be performed on stage

