

<b>Traverse stage</b>	A <b>traverse stage</b> is a form of theatrical stage in which the audience is predominantly on two sides of the stage, facing towards each other. The stage is also commonly known as an alley or corridor stage.
<b>Theatre-in-the-round</b>	Theatre-in-the-round, also spelled theater-in-the-round, also called arena stage, central stage, or island stage, form of theatrical staging in which the acting area, which may be raised or at floor level, is completely surrounded by the audience.
<b>Proscenium stage</b>	A stage where the audience sits on one side only is called a proscenium stage (you might know this as end-on staging). The audience faces one side of the stage directly, and normally sits at a lower height.
<b>Thrust stage</b>	In theatre, a thrust stage (also known as a platform stage or open stage) is one that extends into the audience on three sides and is connected to the backstage area by its upstage end.
<b>Upstage</b>	Upstage - at or towards the back of a theatre stage. "Hamlet turns to face upstage"
<b>Downstage</b>	Downstage - at or towards the front of a stage. "all four run for their lives downstage"
<b>Centre stage</b>	The centre of a stage. "I took my place in the darkened centre stage"
<b>Stage left</b>	On the left (or right) side of a stage from the point of view of performer facing the audience. "a woman entered stage left"
<b>Stage right</b>	On the left (or right) side of a stage from the point of view of performer facing the audience. "a woman entered stage left"



### Creating a character

The **status** of a character is important as it affects how you will act. Status in drama is the level within society that a character holds. For instance, a king would have very high status while a peasant would have very low status. Status can be raised or lowered depending on other characters

Look at the different ways Leonardo DiCaprio creates a character  
He has performed roles in a variety of different genres. His work includes:  
Titanic – Melodrama  
The Wolf of Wall Street – Verbatim/Commedia  
Shutter Island – Abstract  
The Revenant – Mime/Physical.



Use the following questions as a starting point to ask yourself when creating a character:

1. **Who am I?**
2. **Where am I?**
3. **When is it?**
4. **Where have I just come from?**
5. **What do I want?**