

Spring | Art | Cubism

KEY LEARNING OBJECTIVES Learners will be able to:

- Copy the work of an artist. Pablo Picasso
- Study and discuss key characteristics within the artist’s work and present findings
- Use their knowledge and the characteristics of the artist’s work within their own work as it develops.

Prior learning: Students will explore the formal elements of drawing and colour and put key skills from year 7 and year 8 into practice. A drawing they produce will appear in the final piece. They will also experiment with colour and explore different materials to gain knowledge around surface.

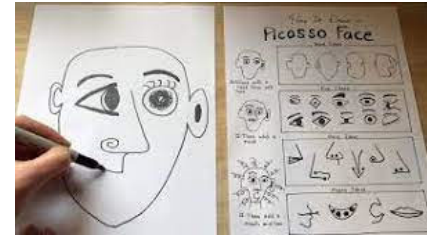
KEY SKILLS TO LEARN

- To experiment with the work you see and ask yourself... how can I create something similar?
- What can I take from this artist and how can I use it in my own work?
- Make full use of prior knowledge.
- Learn new techniques ,new materials...water colour, collage, mixed media.
- To control brushes and other tools as you would a pencil.

LEARNERS WILL BE ABLE TO PRODUCE A FINAL SURREAL NARRATIVE WHICH SHOWS:

- KNOWLEDGE, UNDERSTANDING AND CHARACTERISTICS OF ARTIST/S
- EVIDENCE OF FORMAL SKILLS AND TECHNIQUES USED THROUGHOUT THE PROJECT
- REFINEMENT OF IDEAS AND MATERIALS/TECHNIQUES
- A PERSONAL AND INFORMED RESPONSE

ARTIST..... Pablo Picasso



Artist-Pablo picasso



Tier 3 Vocabulary	characteristics
Tier 3 Vocabulary	perspective
Tier 3 Vocabulary	ombre
Tier 3 Vocabulary	Juxtapose / portrait
Tier 3 Vocabulary	cubism
Tier 2 Vocabulary	experiment
Tier 2 Vocabulary	research
Tier 2 Vocabulary	present