

# Key words

## General Terminology

Levels	Can be used to suggest status
Unison	All Actors move in the same way ,at the same time.
Canon Movement	Actors repeat an action or movement in a sequence one after the other (like a Mexican Wave
Transitions	The Fluid and Focused movement between scenes to make your piece look professional.
Soundscape	Using your voices and bodies to create sound effects.
Narrative	The story line of a piece of drama.

**DEVISING**  
When you make up your own piece of Drama

**STIMULUS**  
The inspiration for your made up piece of Drama, this could be music, a poem, a picture etc.

**DEVISING TECHNIQUES**  
The explorative skills used to perform you piece such as ***still image, thought-tracking, flashback and narration.***

<b>Mood</b> - How the individual audience member may feel.	<b>Atmosphere</b> -The overall effect the director wants to give of the performance.
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Mood	Atmosphere
Fear	Dangerous
Rushed	Chaotic
Anxious	Tense
Happy	Optimistic
Excited	Tense
Panicked	Nightmarish
Vulnerable	Ominous
Romantic	Love
Peaceful	Relaxed

**Read *Dulce Et Decorum Est* by Wilfred Owen**

*What ideas could you use in your devising from this?*