

Autumn | Art | Surrealism

KEY LEARNING OBJECTIVES Learners will be able to:

- Copy the work of an artist. Rene Magritte, Salvador Dali, Eugenia Loli
- Study and discuss key characteristics within the artist's work and present findings
- Use their knowledge and the characteristics of the artist's work within their own work as it develops.



ARTIST..... RENE MAGRITTE



Prior learning: Students will explore the formal elements of drawing and put key skills from year 7 and year 8 into practice. A drawing they produce will appear in the final piece.

KEY SKILLS TO LEARN

- To experiment with the work you see and ask yourself... how can I create something similar?
- What can I take from this artist and how can I use it in my own work?
- Make full use of prior knowledge.
- Learn new techniques ,new materials...water colour, collage, mixed media.
- To control brushes and other tools as you would a pencil.



Artist-Eugenia Loli

LEARNERS WILL BE ABLE TO PRODUCE A FINAL SURREAL NARRATIVE WHICH SHOWS:

- KNOWLEDGE, UNDERSTANDING AND CHARACTERISTICS OF ARTIST/S
- EVIDENCE OF FORMAL SKILLS AND TECHNIQUES USED THROUGHOUT THE PROJECT
- REFINEMENT OF IDEAS AND MATERIALS/TECHNIQUES
- A PERSONAL AND INFORMED RESPONSE

Tier 3 Vocabulary	characteristics
Tier 3 Vocabulary	perspective
Tier 3 Vocabulary	ombre
Tier 3 Vocabulary	juxtapose
Tier 3 Vocabulary	surreal
Tier 2 Vocabulary	experiment
Tier 2 Vocabulary	research
Tier 2 Vocabulary	present



Artist Salvador Dali