

# Key Words

<b>Pentatonic Scale</b>	A scale with 5 notes.
<b>Syncopation</b>	Off-beat rhythm.
<b>Improvisation</b>	When musicians 'make up' their part on the spot.
<b>Drone</b>	A long, held note or chord.
<b>Master Drummer</b>	The leader in an African Drumming ensemble.
<b>Polyrhythm</b>	Multiple rhythms happening at once.
<b>Call &amp; Response</b>	A musical question and answer.
<b>Ostinato</b>	A repeating pattern.

# Culture & Instruments

## West African Drumming





**Master Drummer**

- Leads the ensemble and plays solos

Passed between people through **aural tradition**.



**African Instruments**



Djembe



Talking Drum



Rattles

**SLAP**



**SLAP**

**DRUM**



**DRUM**

**DRUM**



**DRUM**

## Samba Batucada






**Son Clave Rhythm**

"1 2 3 Samba"



**The Bateria**



Caixa



Apito



Ganza



Repinique



Agogo



Surdo



Tamborim

## Japanese Music





**Improvisation:** musician makes up their part on the spot.



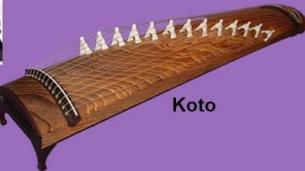
**Japanese Instruments**



Taiko Drums



Shakuachi



Koto

**Treble Clef Notes**

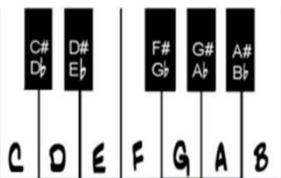


E G B D F F A C E

**Bass Clef Notes**



G B D F A A C E G



## North Indian Music



**Improvisation:** musician makes up their part on the spot.



Passed between people through **aural tradition**.



**North Indian Instruments**



Sitar



Tabla



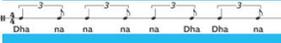
Tanpura

## Modern Bhangra





**Chaal Rhythm**



**Traditional Indian Instruments**



Dhol



Tumbi

**UK Electronic Instruments**



Drum Machine



Synthesiser



Sampling